FARCE RULES AT THE LYCEUM

"Nerves" and "The Open Gate" Are Produced.

LYDIA RETURNS IN "THE DAZZLER."

Plans, Promises, Plots and Counterplots for the Next Season of Opera

in New York.

ABBEY AND HAMMERSTEIN.

Herr Seidl May Be the Conductor at the Murray Lill Theatre.



S theatrical evenings go, that of yesterday was of considerable in terest. At the Lyceum Manager Daniel Frohman presented a double bill, consisting of C. Haddon Chambers' one act comedy, "The Open Gate," already seen here at a benefit, and Comyns Carr's translation from the French called "Nerves,"

which is a flimsy three act farce.

Miss Lydia Thompson made her rentrée at the New Park in a concoction called "The Dazzler," and at the Columbus Theatre a new farce-comedy called "The U. S. Mail" was presented. Brooklyn also had its novelty at the Amphion in "You Youson," of which Mr. Gus Heege is the star.

NONSENSICAL AND NERVOUS. T.VORUM THEATRE .- The Open Gate, a one act play,

by C. Had						
Uncle John Garth Aunt Hettie.				Mr. Fri	ta Willi	DL TIL
Jennie	*****		*****	Miss E	Me Shan	no
Nerves, a fa French, b;	reical y J. Co.	comedy myns Ca	in th	ree acts,	from	th

Captain Arnitage.
Mr. Boxom Brittle.
Hippolyto Caramel.
Mr. Gasper.
Mrs. Angela Buxom Brittle.
Violet Armitage. Mr. Horbert Kelcey
Mr. Charlos A. Smily
Mr. W. J. Le Moyne
Mr. Fritz William
Mrs. Thomas Whiffen
Miss Effic Shannon
Miss Aug Robson
Miss Georgia Cayvan Emms Mme. Zephyr Elaine.

The management of the Lyceum last night abandoned high comedy for the lighter paths of farce In place of "The Idler," which had outlived its

popularity, it presented a one act trifle by C. Haddon Chambers, entitled "The Open Gate," and a farce in three acts, from the French of "Les Femmes Nerveuses," by J. Comyns Carr, named Neither will add much to Mr. Frohman's reputa

tion. But it is only fair to say that neither will particularly detract from it.

"The Open Gate" is a dainty little piece, rather artificial and antiquated in form and substance but saved by some pretty scenes and cleverly worked out-toward the finish. It tells the well worn story of two lovers who have quarrielled in their youth and who, in their maturer years, are reunited. As a foll to the chief characters we have two younger sweethearts, who are saved from making shipwreck of their lives by the experience of their elders.
Miss Georgia Cayvan and Mr. Nelson Wheatcroft

played the parts of the older lovers with taste and discretion. Miss Effie Shannon was tender and graceful as the girlish Jessie. The cast was completed by the Garth of Mr. Williams.

"Nerves," which has been seen here in German lately, is a typically French farce of very uneven It is intended as a satire on the fashionable malady which has enriched so many doctors of the

has at least some relation to life as we know it. The nervous wife, mother-in-law, maid and milliner it introduces do not so greatly overstep reality. The husband, Dr. Armitage, and his father-in-law, both of whom are happily not cursed with nerves, make good fells for the women, and up to a certain point the episodes invented by the French author to display the peculiarities of his characters are plausible.

With the close of the first act, however, we leave the region of the plausible and plungs into the grotesque. And in this case the grotesque is rather forced and dull, even when it tries hardest to be sparkling and amusing. The second act of "Nerves" was unmistakably a failure. In the third, however, thanks to the perverse invention of the success, but it will serve to while away a lazy hour or iwo pleasantly enough, and the first act may prove sven profitable.

The his of the evening was made by Miss May Robson, in the part of a highly hysterical slavey. Miss Georgia Cayvan was surprisingly light as a gushing and filgnty milliner. Miss Effie Shannon made the most of the part of the nervous young wife, Mrs. Armitage, and Mr. Lord Mr. W. E. Wilson), and the concalment of the secant of the scaling vith the concal with fitnees.

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The his of the concalment of the concal The first act, which is ingeniously constructed,

of brightness.

"Nerves" cannot be pronounced a marked success, but it will serve to while away a lazy hour or lwo pleasantly enough, and the first act may prove even profitable.

The hit of the evening was made by Miss May Robson, in the part of a highly hysterical slavey, Miss Georgia Cayvan was surprisingly light as a gushing and flighty milliner. Miss Ellie Shannon made the most of the part of the nervous young wife, Mrs. Armitage, and Mr. John Le Moyno tried his best to hide the hollowness of the character of a lovesick and bewildered French confectioner. . Kelcey, who impersonated one of the two ands in the play, does not shine in farce.

GALLIC NERVE AND AMERICAN NERVE. Comyns Carr is entitled to the assurance of our dis

He can spin over very thin ice without so much as moistening his skate tip.

There are some risky lines in the French original of

Carr must have exercised extraordinary definess in getting over them.

Two or three times, last evening, he seemed in Immi nent danger of stubbing his toe against some of the Gaille snage, but he continued, somehow, to turn aside ust at the critical moment. He does make Mrs. Buxom Brittle rail against mar-

riage, because "without a husband no woman can be un Still nothing ever seems very much out of the way in

Mr. Frohman's little play house.

Even the four young women who sold marrons and prailines in Caramel's candy shop looked as if they didn't know all about the personal affairs of the cus

And that's saying a good deal. The young weman in real life who "assorts" a three pound box of chocolate

almonds and boubons generally wears an air that leads you to believe that your little affair is known to half the

Miss Cayvan's hats, too, would be positively rakelsh anywhere but at the Lyceum.

The tiny mourning bonnet—"the widow's mite"—onght

to become the mode-particularly for the season of so row that is technically known as half mourning.

I shouldn't wonder if Miss May Robson woke this morn

gingham gown in the picture is not to be despised.

Mr. Field, the manager of the Beston Museum, is to

produce "Nerves" at his theatre, and I can fancy his delight last evening at the prespective effect produced in a New England city by a performance like Miss Rob-

The type would be so readily recognized. Almost all the young women who act as maids in that section of the country suffer from "nerves." A course at the normal school, together with a diet of cambric tea and catment seems to produce that lamontable effect.

The Armitage breakfast room, in old rose and oak

makes a charming setting for the first and third acts. Caramel's shop-the scene of the second act-is remarkable only because of the pair of ugly chandellers. It can't be possible that they've already begun to dis

pose of the properties of the German opera.

Mr. Le Meyne surprised his friends. They all thought he'd betremendously funny as "Caramal confectioner by special appointment to H. M. and H. R. H."

Gusper's cough and chrysanthemum share the honors with Miss Robson's shattered nerves.

One almost dreads lest that a wful cough should excite fresh argument on the merits of the Koch lymph,

MISS THOMPSON'S "DAZZLER." NEW PARK THEATRE. - The Dazzler, a musical farce-comedy in three acts, by Thomas Addison.

Thomas J. Grady R. S. Nodine, Jr. Sherman Wade Sherman Wado
Alfrad Grant
B. Bodell
Miss Joses Hatcher
Miss Annie Berigham
Miss Silice Brigham
Miss Silice Brigham
Miss Bally Medison
Miss Bassie Haulington
Miss Margaret Sloan
Miss Blanche Arkwright
Lydia Thompson

It was much the same bithesone and agile Lydia Thompson who made merry on the stage of the New Park Theatre last night that we all knew and liked so well so many years ago. Whisper the number of years, for Lydia's appear-

ance belies the cruel record. Yes, she can dance just as prettly and sing clev-

erly still. Of course she had a topical song, "He's In It," which the audience took to and hummed

erly still. Of course she had a topical song, "He's In It," which the audience took to and hummed between the acts.

The play, or performance rather, was called "The Dazzler," and it was a musical farce comedy in three acts, by Thomas Addison. If pretty girls in flashy contumes, light heeled comedians and a running accompaniment of light aired songs, make a dazzle, then it was well named. It made no pretence to be anything further than an excuse to string songs and dances together. There were some more or less witty sayings, however, which brought out easy laughter. The company was a good one for the purpose; good voices were plenty, and the comedy work of Mr. J. Hottswas of a clever order. Mr. Nodine sang some soles excellently and Max Miller was very much at home in a stuffed part. There were a whole lot of pretty girls, some with comic opera pretensions, as Miss Hatcher and Miss Carter, and all with an evident desire to please.

As was to be expected the humor was of a cheap order, but as it pleased the audience, the main point, from the box office stand point, was realized. Without doubt Miss Thompson's reappearance was quite a mild little triumph. She looked happy.

THE "U. S. MAIL" IN HARLEM. COLUMBUS THEATRE.-U. S. Mail, a farce-comedy in three acts, by George C. Jenks. John Moneymaker..... Hi Hand. Major McGinness..... Arthur Ricketts
Frank David
Walter E. Jones
Ed. H. Heron
William Caulfield

Mr. Percival Trust, William Jerome Swift Solomon Eickstein. A Messenger Boy... Jack" Dhristine.... ...Georgie Parker Emily Northrop Maggie Fleiding Helle O'Lynn Evelyn Temple Lucy Mitchel Another of the "Bunch of Keys," "City Direc tory" and "Brass Monkey" style of nonsonse comedies was launched upon the theatre goers a

It is called "U. S. Mail," but it might as well be anything else, as the post office merely serves to bring together a number of quite clever There is no plot or story in the piece, as there is in some of the other light farces which have been presented, but it has considerable snap and go to it.

the Columbus"Theatre last night.

to it.
John Moneymaker, the editor of the Swallow City
Clarion, has been appointed postmaster and runs it
on the civil service pian, ably assisted by Hi Hand
(Frank David), who makes a good tramp compositor, and McGfinness, who runs the drug store.
Georgie Parker, as Jack Moneymaker, the postmaster's daughter, does some very good work, and
executes a very graceful Spanish cachuca in the
last act. The singing is fair and up to the average
of this sort of farce. The house was fairly well
filled.

"YON YONSON" ARRIVES.

	three acts, by W. D. Coxey and Gus Heege.
ļ	Yon Yonson Gus Heege Amos Jennings Charles C. Maubury
ı	George T. Holloway William Lee Gerald Harcourt. W. E. Wilson
8	Roly Marion Elmore
į	Vanderbilt Hotts. Wendell Phillips Simpson Mister McSorley. Roger Harding
i	Mr. Wheere John P. Savage Grace Jennings Helens Lowell
	Mrs. Laffin Sadie Connolly Jennie Morris Lena Mervilla
ı	"You Youson" has caught on. It is an Anglo-
	Swedish three act comedy by W. D. Coxey and

Gus Heege, which has been seen on the road, and made its first appearance in this vicinity last hight at the Amphion in Brooklyn. There is genuine, heartfelt humer in the piece

and some of the situations are so decidedly new that they have come to stay.

The story of the play is the appropriation of a patent by Amos Jennings (Mr. Maubury) and a fortune being made from it. Jennings adopted his victim's daughter, but shipped her brother to the wilds of Minnesota to live in honest ignorance. Then he began a career of fraud and deception with his wicked partner, George Holloway (Mr. W. Lee), culminating in the supposed murder of a wealthy Englishman named Harcourt (Mr. W.

BARRETT AS LANCIOTTO.

BROADWAY THEATRE. - Francesca da Rimini, tragedy in six acts, by Mr. deorge H. Boker. Lanclotto Mr. Lawrence Barrett
Count Paolo Mr. Lawrence Hanley
Malatesta Mr. Frederick Vroom
Guido Mr. Ben G. Rogers
Beppo Pope Mr. John A. Lane
Francesca Miss Gale
Eltta Mrs. Beaumont Smith

A large and enthusiastic audience greeted Mr. Barrett at the Broadway Theatre last night in "Francesca da Rimini." His portrayal of Lanciotto was a finished production, leaving little to be desired. He was strongly supported by Miss Gale,

as Francesca. Her acting in the love scenes could have hardly been improved upon. Both were accorded generous applause when opportunity was presented. In the fifth act John A. Lane came in for a merited share of appreciation. The Count Paolo of Mr. Hanley was acceptable in all respects. The play was appropriately mounted, and the costuming bespoke Mr. Barrett's excellent tasts.

HERR FISCHER AS HANS SACHS. "Die Meistersinger" was again the bill at the Metropolitan Opera House last evening, given with

he same care as to detail as at the former per-

Two changes in the cast brought back Herr Fischer as Hans Sachs, and introduced in Herr Gudehus an entirely different Walther from that portrayed by Herr Dippel.

The greatest enthusiasm prevailed throughout the entire evening. Curtain calls were numerous. Herr Fischer was given an ovation and Herr Seidl received his first curtain call this season.

AT THE OTHER THEATRES.

Casino Thrathe. - That spirit of piezsed cordiality and appreciation which always pervades any gala occasion was especially prevelent at this house JACOBS' THEATRE.—"A Tin Soldier" was witnessed by a crowded house last night. Arthur Dunn as lats and Faul Dresser as the Plumber were suc-lessful in winning the appreciation of the

HERRMANN'S THEATRE.-The novelty last night was "A Slave Girl's Dream," an illusion in which Mme. Herrmann took part. The illusion, which consisted in suspending a young woman in the sir without visible means of support, was cleverly worked and proved mystifying.

Kosten and Bial's. - There was an exceptionally interesting programme last night. As usual, Carmencits headed the bill. The royal Japanese troups were very entertaining, Minnie Cunningham did well as a serio-comic and dancer, Heinrich Tholen and his singing dog, "Sport," were highly amusing; Lawlor and Thoruton also appeared in their sketch, "The Upper Ten and Lower Five," and

WINDSOR THEATRE, -"The Fairles' Well" proved a great attraction last night and was liberally applauded by a large audience. Mr. Carroll Johnson as Larry Dec was repeatedly encored for his good singing and dancing and was well supported.

audience witnessed last night one of the best entertainments ever given at this house. The pro-gramme included Tony Pastor, Maggie Cline, in a gorgeous new dress; the Julians, Edwin French, Lottie Gibson, Musical Dale and Basco and Roberts. Cooper Union .- Wajson's Popular Concert last

evening introduced Aunt Polly Bassett's famous "Singin' Skewl" to a large audience. Aunt Polly and her "darter Belinda" brought down the house, and many of the young performers in solos, duets, trios and recitations received much merited appre-ciation. About sixty took part.

GRAND OPERA HOUSE .- "The Inspector" was given last night, with its various pictures of local life, before a large audience. Mr. Frazer Coulter as the Inspector and Little Edna shared the honors of the performance. The specialties were all applianted.

LEE AVENUE ACADEMY .- "The Fakir," a musical comedy in three acts, by Messrs, Paul M. Potter and Harry L. Hamlin, was the attraction last night. There is no plot to the play, but plenty of opportunity was afforded to the various variety per

PARE THEATRE. - Pauline Hall opened a week's engagement last evening, appearing in "Amorita." During the latter half of the week she will present

FOR GERMAN OPERA NEXT SEASON. HERR SEIDL PROBABLY TO BE THE CONDUCTOR,

The HERALD's exclusive story of yesterday concerning the German opera scheme of Manager Hammerstein was the chief topic of conversation "Will he have Seidl?" was the first question asked by every one. "Will he get the members of the present Metropolitan company?" was the sec-

Both questions I myself asked of Impresario Coiell last evening, and this was his answer :-"Anton Seidl will probably be the conductor, and indeed I expected to get from him to-night a schedule as to the artists, chorus, orchestra, &c.

best to secure we will make overtures. THE CHORUS AND ORCHRETRA "As to the chorus and orchestra, nothing will be easier than to transplant the present efficient bodies from this house to the new one. Herr Seidl's instrumentalists would of course prefer to

Seidl's instrumentalists would of course prefer to play under his baton and the chorus is latter perfect in so large a number of operas that it seems a pity to make the change of a single member."

"But what of your financial backing?" I queried.
"Just this," answered Mr. Coleil, "I have in my pocket the names of eight gentlemen whose combined subscriptions amount to \$30,000. We want \$150,000, We propose to run a season of fitteen weeks, beginning November 16. The cost for four performances per week will amount to \$10,000. Figure it out yourself, One-fifth of this entire amount has been subscribed.

FEATURES OF THE NEW HOUSE.

amount has been subscribed.

"EATURES OF THE NEW HOUSE.

"And now a word about the house. The foyer, of white marble, will be twice as wide as that of the Metropolitan. The hanging boxes are of a patented design of Mr. Hammerstein. Here the Germans can have for the first time an opportunity of hearing their own operas in their own tongue and paid for with their own money.

"As to the price of seats, \$3 will be the largest amount asked, and even this price will be lowered if possible."

WHAT THE ARTISTS SAY.

After hearing so much concerning the Metropolitan artists I took occasion to see some of them last evening and get from them their own idea of the new scheme. Fischer, who voiced their sentiments,

Mr. Lawrence Barrett has decided to present the new Italian tragedy which he has been rehearsing lately at the Broadway Theatre on Monday. The drama has been called "Guido Ferranti" and in it Mr. Barrett will play the title part. The tragedy is in four acts and all its scenes are laid in Padua. The principal scenes represent a street in Padua, palace of the Duke of Padua, staircase and corridor of the Duke's palace, the hall of justice and a

FACTS AND FIGURES CONNECTED WITH THE PROJECTS FOR THE COMING FRANCO-ITALIAN SEASON AT THE ME BOPOLITAN.

Mr. Abbey did not seem much scared by Mr Hammerstein's reported intention to produce Ger man opera next season when I saw him at his

"I don't know whether Mr. Hammerstein is in

"All that was stated in the HERALD article on Sunday about my scheme is true," he continued, "with one or two small exceptions. It is not quite settled yet, however, whether Signor Mancenelli will conduct. Nor, I may add, is it sure whether the Mancenelli in question will be the composer who led at Covent Garden or the con ductor of the same name in Madrid. Both are admirsbly fitted for the post. We have our eye on Signor Vianesi, too. But no one is engaged vet.

'As for the orchestra, we shall avoid the mistake we made once before when we brought over our musicians from Europe. Signor Vianesi. who directed one season for us, was seriously handicapped by the weakness of his band We had engaged seventy-five leading musicians from Venice, London and Germany, but when the men arrived we found that most of them were only substitutes. If possible we shall recruit our orchestra the musicians who are now in New York, and I may tell you that I have already received offers of cooperation from many of the best men at the Metro

"Do I not fear that they will give me trouble?

"Do I not fear that they will give me trouble?
No; why should they? I am sure the Metropolitan musicians would help me bonestly and well.

"We have come to terms with the de Reerkes on a basis which will not preclude the possibility of our season being financially as well as artistically successful. They will receive a handsome salary and a percentage of the receipts over and above a certain sum on the nights they sing.

"Mme. Melba is not yet engaged, but I think we shall secure her assistance. Mr. Grau is now trying to arrange for her release from the last month of hor engagement with Ritt and Gailhard at the Paris Opera House, which expires on the 1st of January, so that we may hope to have her here in mid Documber. We can also count on Mme. Richard and Mme. Fabbri. The engagement of Mme. Stahl, who is a magnificent contraito, will give us more trouble to negotiate.

MAY HE ALBANL

probabilities.
"Five or six novelties will be given during the season. We build high hopes on the production of 'Orfeo' and 'Le Cid,' for both of which we shall, of course, need new costumes and scenery. Mascagni's 'Cavalleria Rusticana' will be among the

ovelites.

"Do we expect to make much money out f the enterprise? No. Not very muchut a fair sum. They may say what ley like about Italian opera, but it is ot nearly dead. We cleared a very handsome rofit on our last season, as you can see for your-sif from my books."

balcony will of necessity be raised. The stalls will cost \$5 at the box office and \$4 by subscription. At present they cost \$3. The seats in the dress circle will cost \$3 and the balcony seats will be \$2. We have not yet decided what we shall ask for the galary, seats but we shall do our best to keep them at the present figure.

cost \$3 and the baseony seats will be \$2. We have not yet decided what we shall ask for the gallery, seats but we shall do our best to keep them at the present figure.

"Taiking of figures," added Mr. Abbey, "will you allow me to correct a misstatement which I see has been published?

"It is absolutely untrue that Mme. Albant ever drew a one hundred and firty dollar house in New York. The smallest sum she ever sang to in New York was \$3,206 75.

"Taking one night with another our last season in New York realized a profit even on the off nights. On Pattl nights we made a magnificent profit. "I may add in conclusion," said Mr. Abbey, "that about one-third of the coming season will be devoted to French and two-thirds to Italian opers. "Thirty-eight stockholders have now sent in their decision on the question of the proposed change in opera. Of these thirty-seven favor our plans and one is hostile. The majority in our favor is thus assured."

WILL HARRIS BE HIS PARTNER?

There was very little else taiked about at the Metropolitan Opera House between the acts of "Die Meistersinger" last night than the new order of things which will usher in French and Italian opers at the house next season.

There seemed to be a good deal of satisfaction expressed over the change and nearly every one seemed to be looking eagerly forward to the time when Mr. Abbey will take possession of the stage at the house.

One of the stories which was being told in the foyer was that Mr. Abbey's partner in the venture would be Mr. Augustus Harris, of the Drury Lane Theatre, London. It was said that Mr. Harris would supply most of the scenery and costumes for the operas which Mr. Abbey would produce.

Outside the Opera House, however, the story was given very little credence. "I don't believe it's so," said one man, "though if it were it would be a very good thing. Mr. Abbey is sufficiently able to go into the thing alone, and you can rest assured that if Mr. Harris was in the background. Mr. Harris, you know, was thinking of sending his litalia

"French ball," the ball of the Cercle Français de l'Harmonie, at Madison Square Garden last night, was as young in character, gay in spirit and viva

Square Garden, and there never was so gay a scene on any floor in New York. The new dancing floor covers an area of thirty-

RECIPROCITY WITH CANADA.

THE DOMINION'S PROTECTIONIST POLICY PRE-VENTS ACCEPTING MR. BLAINE'S OFFERS. OTTAWA, Ont., Jan. 19, 1891 .- The Free Press says it is admitted that what the United States has offered the Dominion is complete and unrestricted reciprocity on the basis proposed in the Hitt reso lution, now before Congress. A prominent official, who claims to enjoy the confidence of the Miniswho claims to enjoy the confidence of the Ministers and to have assisted in framing their tariff policy, stated yesterday that the offer made by the United States had been submitted to the imperial government, as a matter of courtesy, but that it was accompanied by a memorandum setting forth that it was unacceptable to the Dominion government because it involved the abandonment of the government's present fiscal policy.

It is understood that the British government is anxious that Newfoundiand shall participate in any trade arrangoment that may be concluded between Canada and the United States at present or at any future time.

NO PROGRESS LIKELY THIS SESSION.

[FROM OUR REGULAR CORBESPONDENT.] Washington, Jan. 19, 1891.—The report from J. Ritchie and other Onio capitalists who control the nickel mines in Sudbury, Ont., were among the parties who conferred with the Secretary. Erastus Wiman was also here. Mr. Blaine has not agreed to let down the tariff

Mr. Blaine has not agreed to let down the tariff bars between this country and the Dominion unrestrictedly because Major McKinley and the extreme protectionists are still in control of Congress and could prevent legislation for that purpose. The Hitt resolution was a feeler intended to help on the cause of commercial union in Causada by giving the liberal party there something to agistate on. Its first aim was to secure recognition of the commercial union agitation from the Dominion Parliament by providing for regulations. Senator Carlisle's more recent resolution looking to a joint commission follows the same lines.

[BY TELEGRAPH TO THE HERALD] WINNIPEG, Man., Jan. 19, 1891.-Great interest was created here by the appearance on the streets yesterday of forty British sailors, who arrived from the East by the Canadian Pacific Railway. They are on their way to Victoria, B. C., to reinforce the crews of British vessels doing protective duty in Behring Sea. The sallors resumed their journey west during the day.

HORSEWHIPPED FOR DEFAMATION.

HEBSELF ON MR. SWEET. IBY TELEGRAPH TO THE HERALD ! BUFFALO, N. Y., Jan. 19, 1891 .- The people living in the neighborhood of Lovejoy and North Ogden streets, East Buffalo, are to-day talking about the

way Mrs. Eliza Wetstein horsewhipped Charles Sweet, the Delaware and Lackawanna foreman The affair occurred on Saturday night, and accord ing to the stories told by the interested parties was quite lively while it lasted. Mrs. Wetstein has been considerably annoyed for

several weeks by reports against her character which were said to have been circulated by sweet. She resolved to have a retraction or horsewhip

She resolved to have a retraction or horsewhip Sweet.

"I called at his house on Saturday night," said Mrs. Wetstein, "and asked him to go with me and teil those people that the statements he circulated against my character were untrue. At first he declined, but afterward consented to accompany me. My husband was availing me outside, so was a lady friend of mine. She held a horsewhip, which I told hor I was going to use on Sweet.

"As soon as he got outside of his house I began to beat him over the face and head with it. I kept the treatment up until he broke and ran away. I started to follow him, but stumbled. Then my husband chased him and when he caught up to him he held him until I caught up. I then pounded him with the whip until my arm ached. I should think one hundred people from the neighborhood were present at the time and they clapped and applauded me. Sweet finally escaped."

"What did he say about you?" was asked.

"He said that I was not married to my husband and went to live with him from a place of bad reputation. There was no truth in his statements at all. My people are respectable and everybody who knows me will say that."

Mrs. Wetstein is a blue eyed, well formed and plucky looking little woman of about twenty-five, her husband and two little children stood by while she told her story.

she told her story,

SHE DIDN'T MARRY HIM.

[BY TELEGRAPH TO THE HERALD.] CHICAGO, III., Jan. 19, 1891.—It was reported from Pittsburg a day or two ago that Miss Emma Boyer, of Chicago, had married Frank Johnson, a telegraph operator, who ten years ago killed the lady's

WENT TO SMASH FOR OVER TWO MILLIONS.

The American National Bank, of Kansas City, Mo., Unable to Stand the Strain, Goes Under.

BAD MANAGEMENT OR MISFORTUNE.

President Stimson Claims the Bank Is Solvent, but Other Financiers Do Not Agree with Him.

IBY TELEGRAPH TO THE HERALD. 1 Kansas City, Mo., Jan. 19, 1891 .- The run which was started on the American National Bank Saturday was continued this morning, and in accordance with orders from Mr. Lacey, Comptroller of the Currency at Washington, F. G. Marshal, National Bank Examiner for the State of Missouri, took charge of the bank to-day. It is believed that its liabilities will reach \$2,250,000; nominal assets,

It was rumored in this city that Secretary Blame is one of its stockholders to the extent of \$50,000. He was interested in the bank when it started, but drew ont and loses nothing. All the stockholders are said to be Eastern men.

PRESIDENT STIMSON'S STATEMENT. President H. P. Stimson, of the bank, authorized

the following statement:-"The cause of the failure of the American National Bank seems to have been the lack of confidence which has pervaded the business world for the past few months. A rumor gained currency some three months ago that the bank was not in the best condition. The withdrawal of deposits followed immediately, and with the growth of unfavorable reports the withdrawals increased to an

"On the 1st of October the bank's statement showed deposits of \$4,200,000. December 12 the deposits had fallen off to \$2,500,000, and Saturday night when the Clearing House Committee made ts investigations they were found to aggregate only \$1,400,000. Cash available at that time was \$400,000. This decrease in deposits began with the stringency of the Eastern money markets, and when the bank found itself obliged to negotiate a lean of \$800,000 in the East it was compelled to give

as collateral its gilt edged securities "When these drains upon the bank's resources became generally known confidence more and more was impaired, and finally a meeting of the Clearing House was called, without the consent or the knowledge of the American National. How ever, at this meeting a resolution was unanimously adopted extending an offer of assistance. When it became known that the meeting had been held a run on the bank began, extending over last Friday and Saturday. Then the bank called on the Clearing House to make good its offer.

DISCUSSING THE SITUATION. "A meeting was called last night. The bank's securities were examined and declared to be sufficient, but the members of the Clearing House could not agree as to the amount of loan which each should pay. The discussion of the matter finally closed without any agreement having been reached, and then the bank examiner was notified

reached, and then the bank examiner was notified by President Stimson.

"Our shrinkage was especially great on account of the large volume of country business handled, and this was made more conspicuous by the fact that a few months ago we had several large temperary deposits. During the ninety days we collected considerably over a million dollars and paid off deposits amounting to nearly two and a half millions, or about sixty per cent of our deposits. About two weeks ago we reached our lowest point and since then steadily recovered, and last Thursday morning we had an excellent showing and were in easier condition than for nearly two mouths, with every prospect of continued improvement in spite of malicious rumors industriously circulated for some time among our depositors and correspondents.

"Ultimately we were obliged to close, although in my opinion this ought never to have occurred, as the bank has always been in a solvent condition. To close up such a business in these times will necessarily involve great sacrifice, but there is no doubt that depositors will be paid in full, and if the assets are properly handled the stockholders should get back a large part of their original investment. I cannot sufficiently express my regret at this most unfortunate event, but most of all if deplore it on account of the large number of people interested and the effect it may have upon this city and vicinity."

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BUN ON RISEY PRINCIPLES.

I had a talk to-day with one of the thirteen bank presidents who held an all night meeting last night in hopes of saving the bank from suspension. He told me that the true inwardness of the matter was that the bank had been run on such risky principles that it would have been ruined long ago had it not been for the fact that during the recent panicly times the bankers of the city could not afford to let it go.

"The Clearing House," he said, "appointed a committee or three last Saturday with full power to set for the other banks of the city in the matter. This committee, after looking into the affairs of the bank, called a meeting of the bank presidents and haid the condition of affairs before them. The bank had already utilized its best securities for the purpose of borrowing \$800,000, but it would take a million more to place it safe. The bank presidents met Sunday morning and worked until three o'clock Monday morning examining the securities.

"They found, that the bank had been run on a principle that made securities virtually worthless, and instead of being good for the necessary million they would hardly be good for one-tenth of that amount. The result was that the bank people were told that the money could not be advanced and the result was that the examiner took charge this morning.

"The evidence of mismanagement was plain in

were told that the money could not be advanced and the result was that the examiner took charge this morning.

"The evidence of mismanagement was plain in all departments of the bank, and the officials of the institution had apparently been too eager to get business to look well to the security offered."

THE SAVINGS BANK ALL BIGHT.

The Kansas City Savings Bank is connected with the American National, but its managers claim it is in no wise affected. The officials appeared before the committee when in seesion and told them that they needed no help, as they had sufficient money in the vaults to pay all depositors in full.

The failure of the National Bank is complete, and while the depositors will probably get their money in time, the other creditors will probably be left. The bank was incorporated under the National Banking laws in August, 1838. Its capital stock is \$1,250,000, and its shareholders are liable for as much more if necessary.

SURPRISE EXPRESSED BY ITS NEW YORK COR-

BESPONDENTS. The New York correspondents of the Kansas City bank were the Chemical National Bank and the Seaboard Bank. At both these institutions surprise was expressed yesterday when the news of the suspension was made known. Cashier Opinian of the Chemical, said that the American National kept a safe amount on deposit with them. He could not say on which side the balance might happen to be at present, but in any event the Chemical would

not lose much.

The Seaboard Bank people said that the usual remittance arrived yesterday morning from the Ransas City concern and the news of its collapse was therefore entirely unexpected.

Notwithstanding what was said at these two banks, however, Wall street was not surprised at the failure. The American National, of Kansas City, had been looked upon with suspicion for some time as an institution which was carrying too big a load.

city, had been honced upon with suspicion for some time as an institution which was carrying too big a load.

The bank was started by a shrewd projecter known as "Billy" Rice, who need to be private secretary for Secretary of War Proctor when he was flowernor of Vermont. Its large capital was placed in New England, and the stock of the bank is held in all the Eastern States. Hice is out of the bank now, but his former associate, Stimsen, is still one of its controlling spirite. Rice is now booming land schemes in the South—in Alabama, Tennessee and Texas mainly. The bank he established started a number of small banks through the Southwest, whose business it controlled, and it was also interested in a number of farmers' mortgage companies.

HEAVY FAILURE IN MONTREAL,

[BY TELEGRAPH TO THE HERALD.] MONTREAL, Jan. 19, 1891 .- A demand of assignment has been made upon McLauchlin Brothers & Co., dry goods merchants. Their liabilities are from \$800,000 to \$1,000,000. The Bank of Toronto, the Bank of Commerce, the Merchants' and Mol-

a heavy fine, and they have never entirely rec-ered their credit. Their failure will affect say a other large firms and twenty or thirty amaller of Two or three millions are involved.

TRIED TO SQUEEZE WESTINGHOUSE.

HE WILL PULL THROUGH NOW HIS PRIENDS CON-FIDENTLY ASSERT.

[BY TELEGRAPH TO THE HEBALD.] Pittsbung, Pa., Jan. 19, 1891.—Ever since the fact became generally known that the companies con-

trolled by George Westinghouse, Jr., were in need of money, it has been hinted that attempts were being made to "squeeze" Mr. Westinghouse. Now this is openly asserted on authority of a confidential friend of Mr. Westinghouse, whose name is not made public, but who evidently speaks by au-This gentleman is quoted as saying:-"There was a plot to force Mr. Westinghouse to the wali

and to get control of his two pet companies, the Westinghouse Electric Manufacturing Company and the Westinghouse Air Brake Company, but it was discovered in time. You see, if Mr. Westinghouse fails his air brake stock would have to go to satisfy notes. If this had happened the stock would have been captured by the schemers. One of their number would have been made president of the Air Brake company and another would have bobbed up as high muck-a-muck in the electric. It was a great scheme and originated with men who owe almost everything they have to Mr. Westinghouse and who have always professed the warmest kind of friendship for him.

"The only trouble with the schemers was they undervalved Mr. Westinghouse's ability as a hustier. He has made one of the gamest fights that was ever made in the financial world, and he has won hundreds of friends by it. His success is about assured now."

Vice President Bannister, of the Electric Company, said to-day that Mr. Westinghouse and his associates are now hopeful that they will be able to carry their interests through. Mr. Westinghouse is in New York. and to get control of his two pet companies, the

STEAMSHIP COMPANIES UNITE.

PY TELEGRAPH TO THE HERALD. BOSTON, Mass., Jan. 19, 1891.-The Johnston and the Hansa lines of steamship companies have practically, if not absolutely, consolidated. Heretofore ooth companies have been running two or three steamers a month to Boston, the Johnston steamers

steamers a month to Boston, the Johnston steamers coming from London and the Hansa steamers from Hamburg and Antwerp. The Johnston line steamers are British and the Hansa steamers are German. Heretofore the Johnston line boats have gone from hare to Baltimore to secure their outward cargoes, while the Hansa steamers have taken their outward cargoes at this port.

William F. Johnston & Co. will be the agents for the new company. Munderloh & Co., the Boston representatives of the Hansa Steamship Company, who came here from Montreal and established quarters, have gone back to Montreal.

FROM ST. JOHN TO LIVERPOOL.

MONTERAL, P. Q., Jan. 19, 1891.-President Var. Horne and Vice President Shaughnessy, of the Canadian Pacific Eailway, have returned here from atrip to St. John, N. B. It is understood that the company is considering the advisability of the establishment of a line of fast freight steamers between St. John and Liverpool, and, if satisfactory accommodations can be arranged for, the steamers will be put on to carry through freight from China and the West to the English markets.

WILL TEST THE M'KINLEY BILL

Sr. Louis, Mo., Jan. 19, 1891.—Several St. Louis importers, through their agent, Wyman & Co., have filed suit against the United States government to test the constitutionality of the McKinley law.

test the constitutionality of the McKinley law. These firms bought goods in Europe since the passage of the McKinley bill, which went into effect October 1, and were assessed the duty on them when they were taken out of bond. They paid the excess duty under protest in New York city.

The law will be attacked from soveral points, It will be claimed that it is unconstitutional for the reason that the bill passad by the Senate was not the same bill signed by the President, as it was proven that through a clerical error an entire section was left out. Other equally important points will be made to prove the bill unconstitutional. These suits are almost similar to those entered by Chicago and Cincinnati importers.

SOLD OUT TO A SCOTCH SYNDICATE. [BY TELEGRAPH TO THE HERALD.] CLEVELAND, Ohio, Jan. 19, 1891.—It was announced to-day, that the Cleveland Milling Company had sold out to a Scotch syndicate. Negotiations were made by James Osborne, of Edinburgh.

The consideration is withheld, but the amount is large. The company will be operated by the Glasgow and three Cleveland directors and capitalized at £65,000. The concern employs fifty men, and was founded forty years ago by Charles Hickox and operated by his three sons.

THOUSANDS OF ACRES OF IRON. [BY TELEGRAPH TO THE HEBALD.] PARKERSBURG, W. Va., Jan. 19, 1891 .- Senator Camden to-day paid \$40,000 as first payment for a tract of 50,000 acres of fron ore land on Potts Creek.

This is regarded by experts as the finest ore field in the country. Direct connection with Pittsburg is being made from this field by the West Virginia and Pittsburg Railroad.

MR. BANCROFTS FUNERAL THE SERVICES TO BE HELD TO-DAY AT ST. JOHN'S CHURCH, WASHINGTON,

FROM OUR REGULAR CORRESPONDENT. HERALD BUREAU, CORNER FIFTEENTH AND G STREETS, N. W., WASHINGTON, Jan. 19, 1891.

The remains of George Bancroft are lying in state to-night in the dimly lit library of the great old fashioned house in the West End, and all that is mortal of the distinguished historian, statesman and scholar is surrounded by the books he loved so

To-morrow, at eleven o'clock, the body willsbe tenderly borne out of the room by nine disinguished men who knew and loved him-the Chief Justice of the United States Supreme Court. Associate Justice Field, ex-Secretary of State Thomas F. Bayard, Admiral Rodgers, Associate Justice Blatchford, Alnsworth R. Spofford, Librarian of Congress, George William Curtie and John A. King.

The funeral services will be held at St. John's Episcopal Church, the Rev. Dr. Douglass, late of Trinity Church, New York, conducting the services. Seats will be reserved in the church for the President and his Cabinet, the Diplomatic Corps and prominent officials. The funeral will be attended by many of the most well known people of Washington, and friends will come from other cities to take a last look at the face of the honered dead. The remains will be taken on an afternoon train to Worcester, Mass., for interment.

This morning Mr. J. C. Bancroft received a telegram from the Emperor of Germany, transmitting through the German Legation in this city expressions of sympathy.

As an expression of the public loss and sorrow the flags of all the executive departments at Washington and of the federal buildings in the cities through which the funeral party is to pass will be placed at half mast and until the body shall be laid at rest.

The Secretary of the Navy to-day issued a general order aunouncing to the navy and marine corps the death of Mr. Bancroft, who was formerly Secretary of the Navy. As a mark of respect to his memory it is ordered that the Navy Department be draped in mourning for thirty days, and that all business be satispended therein on the day of the funeral.

The Secretae of the content of the content of the funeral. Spiscopal Church, the Rev. Dr. Douglass, late of

funeral.

The Sepate adjourned till twelve o'clock to-morrow, in order to give Senators who desired to attend the funeral of Mr. Bancroft an opportunity to

KANSAS CITY GROWS SMALLER, EXTENSION OF THE TOWN LIMITS ILLEGAL-

COMPLICATIONS WHICH ENSUE. IBY TELEGRAPH TO THE HERALD. KANSAS CITY, Mo., Jan. 19, 1891 .- The decision of the State Supreme Court to-day regarding the illegality of the extension of the city limits places

gainty of the extension of the city limits places.

Kansas City in a paculiar position. It is not known now who are the city officials, and it is also in doubt whether the contracts which have been made by the city since the extension ordinance was voted on are void or not.

The decision reduces the population of the city about lifteen thousand and throws every department into turmoil. None of the officials know whether they are city officers or not.

EX-Auditor Winram this afternoon began proceedings to oust the present Auditor, and it is unceedings to oust the present Auditor, and it is un-deratood that the ex-Police Judge will do likewise. The Mayor will probably be ousted, and, in fact, all legislation which has been done by the City Coun-cil for the past year will be null and void.

SLOW COLLECTIONS DID IT.

LOUISVILLE, Ky., Jan. 19, 1891 .- Borries & Co., wholesale cloth dealers, of this city, made an assignment to-day. Liabilities \$150,000; assets about

Topack and Steele concluded with a burlesque circus act, entitled "Olla Podrida."

Tony Paston's.-A large and most enthusiastic

HARLEM OPERA HOUSE.-A large audience greeted Mr. Robert Mantell last night in "Monbars." Mr. Mantell won much applause by his acting, and was ably supported by hiss Charlotte Behrens, who played the part of Diana.

BROOKLYN THEATRES.

formers who make up the cast to exhibit their specialties. As one retired fakir Mark Sullivan proved himself a clever comedian, and his impersonations of prominent stars were loudly applauded. Miss Amy Lee, Miss Ross France and Miss Jeannette St. Henry sang and danced charmingly. NOVELTY (late Proctor's) THEATRE. - 'Lost in New York" was well received by a large audience last

AND SOME STATISTICS. among the Wagnerites during the day and evening.

"Of the present company here I cannot say more than this:-To whomsoever our conductor thinks

"I am not in favor of singing German opera in a small place. Our music dramas need a large auditorium. What can be aone upon a small stage and before a handful of people with the Ring dramas or "Tristan and Isolte," or even 'Tannhäuser' and "Lohengrin?"
"No. Let them have their French and Italian opera for one year. But when we give German opera let it be done as in the past, grandly and with the great-st magnificence."

Neither Herr Fischer nor any of the other artists that I saw had received as yet any communication from Manager Hammerstein or Impresario Colell, "I have every respect for Mr. Abboy as a manager, and wish him every success in his great undertaking." MR. BARRETI'S NEW TRAGEDY.

MORE ABOUT MR. ABBEY'S PLANS.

offices on Broadway yesterday.

earnest," said he, "but for his own sake and for mine I trust he is not.

"Albani? Well, yes. We have thought of her, and it is possible she may join us. Lassalle, the well known Paris baritone, is also among the probabilities.

Self from my books."

Mr. Abbey produced his books to emphasize his statement, and jotted down some figures which were cloquent.

"The prices of the stalls, the dress circle and the

THE FRENCH BALL.

Although another year has passed since the last cious in results as any of its predecessors. It was the first ball given in the new Madison

one thousand square feet and was waxed as smooth as the articles that moved over its glazed surface.

"Tody" Hamilton was in charge of the entertainment of special guests, and it is needless to say that no one suffered in consequence, unless it were from the copious provision of good things.

Cappa's Band played on a dais in the centre of the baliroom.

from the copious provision of good things.

Cappa's Band played on a dais in the centre of the balitoom.

The boxes were occupied by the Tenderloin's Four Hundred, and it was the quip of light hearts on the way to the ball:—

"Are you going to the Patriarohs'?"

To which the response came:—

"Yes: I'm a débutante."

Following are the committees:—

COMMITTEE OF ARRANGEMENTS.—L. Bossignet, Dr. Labadie, H. Tissot, Joseph Welll, A. Destourdeur, E. Flauraud, J. Weber, J. Dardonville, J. Gruet, E. Mousset; V. Fortwengler, president.

REENTION COMMITTEE.—A. V. Benoit, J. Bernadat, J. N. Bestrand, G. Blumenfeld, C. M. Boland, G. Bunout, J. Callaghan, P. Dorgeval, E. Dorval, J. C. Galoupeau, C. Gousset, A. Hirtzler, E. Huerstel, L. Isabadu, A. Jacoutot, M. G. Joulfret, J. B. Martin, F. E. Mason, F. Oppenheim, E. A. Ramel, Ch. Ranhofer, I. Risse, C. R. Ruegger, G. Silva, B. Simon, L. Simon, L. de Venoge, S. Voisin.

Phiess Reception Committee.—L. Lafon, Dr. Labadie and J. Dardonville.

FLOOR COMMITTEE.—J. M. Dubots, A. Bertrand, A. Destourdeur, A. De Garis, Ben Gioquel, E. Moch, E. Moneuse, Benoit Weill, L. Picaut, Jules Weber and Joseph Weill.

RECIPROCITY WITH CANADA

Ottawa about the offer of reciprocity by the United States being rejected is a little premature. Scoretary Biaine had several conferences during the holidays with citizens of the United States who are largely interested in Canadian enterprises. Mr. S.

ENGLAND'S FLEET IN THE PACIFIC.

HOW MRS. WETSTEIN, OF BUFFALO, REVENGED

father.

Miss Boyer, or rather Mrs. Boyer, lives here. She is a music teacher. She says if the telegraph operator is coming to marry her this is the first she has ever heard of it. She is a handsome, maironly looking woman, whose husband was killed some years ago in an accident on the Chicago, Milwaurce and St. Paul Railroad. He was well known as "Doo" Boyer.

son's Bank are the largest creditors. English and signs German creditors are interested to the extent of \$150,000 and local creditors \$100,000. Lindsay, Gilmour & Co. are heavily interested. Four years ago the McLauchlins were discovered passing fraudulent invoices and were compelled to pay

The causes given are the stringency in the money market and slow collections. The firm is one of the oldest in the city and has had a high reputa-